



Curriculum Vitae

PERSONAL DETAILS:

Dutch, place and date of birth: Amsterdam, 23 juni 1970

EDUCATION:

'82-'87/'88 St-Vituscollege Bussum, VWO:
Dutch, German, English, Latin, Geography, Chemistry, Physics, Mathematics B

'88/'89 UvA: Propedeuse Dutch

'89/'94 Filmacademie Amsterdam: Sound (1993) en Director-Documentary (1994)

'96-'99 LOI: Spanish en Spanish Advanced

'97 LOI: Certification for Bookkeeping

'08 LOI: Greek

'14 Regina Coeli: German level B1.2-2.2

2005: PADI Master Scuba Diver Trainer (Instructor deep, night, drysuit, uw photography, NITROX), Instructor Emergency First Response, Dan Oxygen, Hazardous Marine Life Injuries.

2019: C-driving license + C95

FILM- AND TV PRODUCTIONS:

De Droom van de Jeugd, 9/9 episodes TV drama (2021/2022), director Bram Schouw (& Simone van Dusseldorp), DoP Mark van Aller, production TOPKAPI, function: Production Sound Mixer/2nd boomop

Frontline, TV-documentary (2021), director/presenter Bram Vermeulen, DoP Sven Torfinn, production VPRO TV, function: sound

Letters to rest of Spain, 1/6 episode (Unexpected Visitors - Gran Canaria) TV documentary series (2021), director/presenter Stef Biemans, DoP Remco Bikkers, production Bicicleta Films, function: sound

Ritual, feature Belgium (2021), director Hans Herbots, DoP Laurens de Gey, production Eyeworks BE, function: Production Sound Mixer

The Spectacular, TV-drama 4/4 episodes (2020), director Willem Bosch, DoP Bert Pot, production Pupkin, function: Production Sound Mixer/1st boomop

In Europe, documentary series, episodes Norway/Kirkenes en Greece (2020), directed by Stefanie Brouwer and Roel van Broekhoven, DoP Joost van Herwijnen, production VPRO TV, function: sound

Cool Abdoul, feature Belgium (2020), director Jonas van Baeckeland, DoP Martijn van Broekhuizen, production Wereldvrede/Isabella Films, function: Production Sound Mixer ENSOR nomination Best Set-sound

Quo Vadis, Aida? feature in Bosnia&Herzegovina (2019), director Jasmila Zbanic, DoP Christina Maier, production Beblokada/N279 Entertainment, function: Production Soundmixer, OSCAR NOMINATED Best Film a.o.

Save Sandra, feature Belgium (2019), director Jan Verheyen/Lien Willaert, DoP R.v.Brummelen, production Eyeworks BE/Kaapholland

The First Dutch Netflix Original ARES(dramaserie 2019), director Giancarlo Sanchez, Michiel ten Horn, DoP Stephan Polman, Joris Kerbosch, production Pupkin/Netflix, function: Production Soundmixer

Backlight, episode Peter Pomerantsev (2019), director Shuchen Tan, DoP Erik van Empel, function:Sound

Arising from the Ground, Art Installation (2018), artist Mariken Wessels, function: underwater photography and -film

The making of Who the f*** is Oom Jo?, documentary (2018), director Ineke Houtman, DoP Sander Snoep, production EO, function:Sound

HOY CUBA! documentary series (2018), director Maaïke de Gruyter, DoP Joost van Herwijnen, production: VPRO function: Sound

Andalucía, documentary series (2018), director Stef Biemans, DoP Joost van Herwijnen, production Bicicléta TV, function: Sound

Erik Scherder looking for the Secret of Methusalem, documentaryseries (2018), director Sandra L.Poppenk, DoP Joost van Herwijnen, production EO, function: Sound

Berlin Alexanderplatz, feature film (2018), director Burhan Qurbani, DoP Yoshi Heimrath, production Sommerhaus/Lemming, function: Production Sound Mixer German Academy Award Nominated Best SOUND

Hereafter, telefilm (2018), director Willem Bosch, DoP Jacco van Ree, production Pupkin, function: soundmixer/1st boomop

The Widow, dramaserie(2018), director Samuel Donovan, DoP Stuart Howell, production Two Brothers Pictures, function: soundmixer/1st boomop

Niet Schieten, feature film (2017), director Stijn Coninx, DoP Danny Elsen, production Eyeworks Be/KaapHolland, function: Production Soundmixer

Het Leven is Vurrukkulluk, feature film (2017), director Frans Weisz, DoP Goert Giltay, production De Stille Maatschap, function: soundmixer/1st boomop

Het Tweede Gelaat (The Second Face), feature film (2016,filming), director Jan Verheyen, DoP Danny Elsen, production Eyeworks Be/Phanta FilmIII BV, function: Production Sound Mixer

Hotel De Grote L (Hotel The Big L) feature film (2016), director Ineke Houtman, DoP Pjotr Kukla, production KaapHolland Film, function:soundmixer/1st boomop

De Premier (The Prime Minister) feature film (2016), director Erik van Looy, DoP Danny Elsen, production Woestijnvis, function: Production Sound Mixer

Een Echte Vermeer (A Real Vermeer) feature film (2016), director Rudolf van den Berg, DoP Goert Giltay, production Rinkel Film/FuWorks/Cadenza, function: soundmixer/1st boomop

Tonio, feature film (2015), director Paula van der Oest, DoP Guido van Genneep, production NL Film en TV BV, function: soundmixer/1st boomop

Prooi (Prey), feature film (2015), director Dick Maas, DoP Lennert Hillege, production Shooting Star, function: soundmixer/1st Boomop

Heer en Meester 2, detectiveseries (2015), director Pollo de Pimentel a.o., DoP Joris Kerbosch, production Four One Media BV, function: soundmixer

Speeches, episode Ronald Reagan 1986, documentary (2014), director Maaik Krijgsman, DoP Joost van Herwijnen, production VPRO, function: sound

All of a Sudden, ArtHouse Film (2014)
director Asli Özge, DoP Emre Erkmen, production EEE-Film/Topkapi, function: Head of Sounddept/1st Boomop/
Soundmixer

NoordZuid (NorthSouth), policie-series, 10 episodes (2014)
director Paula van der Oest (M.v.Jaarsveld), DoP Guido van Gennep (Ezra Reverda), production Four One Media/
KRO, function: Head of Sounddept/1st Boomop/Soundmixer

The Reunion, feature film (2014) director Menno Meijes, camera Sander Snoep, function: Underwater Camera

All has been said, documentary (2014), function: Underwatercamera
director AnneMarie Graafmans, DoP Joost van Herwijnen, producer Een van de Jongens.

Crossing Africa, with Bram Vermeulen, 2 episodes Zimbabwe, documentary (2014)
director Doke Romeijn, DoP Erik van Empel, production VPRO, function: sound

The Team, policie-series Belgium/Denmark,/Germany (2014)
director Kasper Gaardsøe, production Lunanime/Network Movie/Nordisk Film/Superfilm, function: Soundmixer

The Fault in our Stars, (pt Amsterdam) featurefilm (2013)
director Josh Boone, DoP Ben Richardson, producer FOX/Orange, function: Head of Sounddept/1st Boomop

O'Hanlons Heroes, Kamchatka Steller, docu (2013)
director Roel van Broekhoven, DoP Jean Counet, production VPRO, function: sound

Heer en Meester, tv series episode 1-2 director Pollo de Pimentel, episode 3-4 director Willem Zijlstra, episode 5-6
director Marc Willard, episode 7-8 director Pieter Walther Boer, episode 9-10 director Pollo de Pimentel, june-
nov.2013 (Sony F5) (2013) DoP Han Wennink, producer Four One Media/omroep MAX, function: Head of
Sounddept.

Finn, a Christmasfilm for children (film, Alexa) (2013)
director Frans Weisz, DoP Goert Giltay (Alexa/PIX) producer Flinck Film, function: Head of Sounddept.

O'Hanlons Heroes, Genua Italy, docu (&Papua Nw Guinea) (2013)
director Roel van Broekhoven, DoP Joost van Herwijnen, function: sound

Klown (tv-series Sony F3) (2013) 2 camera's, dogma, no assistant
director Job Gosschalk, DoP Joost van Herwijnen, producer Kemna en Zonen, function: sound

Sexy Money (documentary, handycam) (2013) Additional sound in Nigeria
director Karin Junger, DoP Karin Junger, producer Rene Goossens

O'Hanlons Heroes, Amazone Henry Wickham, docu (Sony F3) (2013)
director Maaik Krijgsman, DoP Joost van Herwijnen, producer VPRO, function: sound

Smoorverliefd (film, RED EPIC) (2012)
director Hilde van Mieghem, producer diversen, function: Head of Sounddept/mixer

The Marathon (film, Alexa) (2012)
 director Diederick Koopal, DoP Jeroen de Bruin, producer Eyeworks NL, function: Head of Sounddept/1st boomoperator, 2x assistant

Qissa (film, Alexa) (2012)
 director Anup Singh, DoP Sebastian Edschmidt, producer Heimatfilm/Augustus Film, function: Head of Sounddept/soundmixer

The Entertainment Experience (film, Alexa) (2012) director Paul Verhoeven, DoP Lennert Hillegen, function: Head of Sounddept.

Backlight Argentina docu (tv Sony F3(?)) (2011)
 director Marije Meerman, DoP Joost van Herwijnen, producer VPRO, function: sound

Vermist 6 episodes Flamish policeseries(tv, Alexa) (2011)
 director Joel Vanhoubroucke and Jan Verheyen, DoP Stijn van der Veecken & Frank van den Eeden, producer Eyeworks BE, function: Head of Sounddept/mixer

Everybody in Our Family (film, 16mm) (2011)
 director Radu Jude, producer (Rumania) en Circe Films (NL), function: Head of Sounddept/boomoperator

Tot Altijd, (film Alexa) (2011)
 director Nic Balthazar, DoP Danny Elsen, producer Eyeworks BE en Flinck Film NL, function: Head of Sounddept

The President, (film, RED) (2011)
 director Erik de Bruijn, DoP Rolf Dekens, producer Lemming Film, function: Head of Sounddept/soundmixer

Loft NL, (film, 35mm) (2010)
 director Antoinette Beumer, DoP Danny Elsen, producer Woestijnvis/Pupkin, function: Head of Sounddept/1st boomoperator, 2x assistant

The Beagle, documentaryseries (tv, HD) (2009/2010)
 director various, producer VPRO, function: sound and underwatercamera

Dossier K, (film, 35mm) (2009)
 director Jan Verheyen, DoP Frank van den Eeden, producer Eyeworks/Phanta Vision, function: Head of Sounddept/boomoperator

The Indian, (film, 16mm) (2009)
 director Ineke Houtman, DoP Sander Snoep, producer BosBros, function: Head of Sounddept/boomoperator

The Co-assistent, (tv SBS6 12 afl.) (2008)
 director Pollo de Pimentel, Marc Willard e.a., DoP Willem Helwig, producer FourOne Media, function: Head of Sounddept/boomoperator

Ver van Familie, (film, 35 mm) (2008)
 director Marion Bloem, DoP Danny Elsen, producer Rocketta Film, function: Head of Sounddept/boomoperator

Atlantis, (film, 35mm) (2008)
 director Digna Sinke, DoP Richard Oosterhout, producer Westland Film BV, function: Head of Sounddept/boomoperator

Los (film, HD) (2008)
 director Jan Verheyen, producer MMG/BosBros, function: Head of Sounddept/soundmixer

Galeforce 10: Koksijde Rescue (film, 35mm) (2006)
 director Hans Herbots, DoP Danny Elsen, producer MMG/Phanta Vision, function: Head of Sounddept/boomoperator

Van Speijk (tv series) (2006)
 director Pollo de Pimentel, Anne van de Linden e.a., DoP Han Wennink, producer Egmond Film en TV, function: Head of Sounddept/boomoperator

Het schitterende scherm, 50 jaar journaal (tv documentary)(2006) director Pieter Fleury, function: sound

Backlight, (tv documentary var. episodes) director Marije Meerman, producer VPRO, function: sound

Escort (telefilm, 16mm) (2006)
 director Frank Ketelaar, producer IDTV Film, function: Head of Sounddept/soundmixer

Eilandgasten (telefilm, 16mm) (2005)
 director Karim Traïdia, DOP Melle van Essen, producer IDTV Film, function: Head of Sounddept/boomoperator

Kleine Pauze (tv series) (2005)
 director Johan Timmers, DOP Mick van Rossem, producer VPRO, function: Head of Sounddept/soundmixer

Keizer en de Boer Advocaten (tv series) (2004) director Anne van der Linden, DOP Mark de Blok, producer NL Film, function: Head of Sounddept/boomoperator

Stille Nacht (telefilm, 16mm) (2004)
 director Ineke Houtman, DOP Sander Snoep, producer Waterland Film, function: Head of Sounddept/boomoperator

Erik of het klein insectenboek (film, 35mm) (2004)
 director Gidi van Liempd, DOP Hein , producer Egmond Film, function: Head of Sounddept/boomoperator

Droog (telefilm)(2004) director Annemarie van de Mond, producer KRO, function: Head of Sounddept/boomoperator

Volle Maan (film, 16mm) director Johan Nijenhuis, DOP Maarten van Keller, producer NL Film, function: Head of Sounddept/boomoperator

Adrenaline (film, DV) (2003) director/DOP Roel Reiné, producer Rebel Film, function: Head of Sounddept/boomoperator

Liever Verliefd (film,16mm) (2003) director Pim van Hoeve, DOP Han Wennink, producer NL Film, function: Head of Sounddept/soundmixer

Oesters van Namkee (film, 16mm) (2002)
 director Pollo de Pimentel, DOP Danny Elsen, producer Egmond Film, function: Head of Sounddept/boomoperator

Russen (tv policeseries, 16mm) director Pollo de Pimentel, Anne van der Linden, Daniel Daniel, DOP Mark de Blok, producer Hungry Eye, function: Head of Sounddept/boomoperator

Soul Assassin (film, 35mm) (2001)
 director Laurence Malkin, DOP Lex Wertwijn, producer Fu Works, function: Head of Sounddept together with Coen Gravendaal/boomoperator

Desi (film documentary, 16mm) (2000) director Maria Ramos, DOP Adri Schrover, producer Pieter van Huystee, function: sound

Chikckies, Babys & Wannabees (documentary 16mm) (2000) director Karin Junger, function: sound

Nazareth 2000 (documentary, 16mm) (2000) director Hany Abu Assad, DOP Mies Rogmans, function: sound

De stilte van het naderen (telefilm, 16mm) (2000)
 director Stephan Brenninkmeijer, producer EO, function: Head of Sounddept/boomoperator

The Delivery (film, 16mm) (1999) director Roel Reiné, producer Rebel Film, function: Head of Sounddept together with Coen Gravendaal/boomoperator

Westenwind (tv series) (1998) director var, DOP Han Wennink, Maarten van Keller, Jan van de Nieuwenhuisen, producer Van den Ende TV, function: Head of Sounddept/boomoperator

Brasília DF (documentary) (1997) director Maria Ramos, DOP Mies Rogmans, producer NFTVA, function: sound

The Cold Light of Day (film, 1996) director Rudolf vd Berg, producer Meteor Film, function: soundassistant/ mixer

De Langste Reis (film, 1996) - director Pieter Verhoeff, soundassistant/mixer

De Vuurtoren (film, 1995) - director Pieter Verhoeff, soundassistant/mixer and other productions....